

**TAYLOR MACKENZIE SMITH**  
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## **BROADWAY**

### **Slave Play**

*Associate Choreographer* | Director: Robert O'Hara | Choreographer: Byron Easley

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## **NEW YORK WORKSHOP**

### **Marian (Developmental Musical)**

*Assistant Choreographer* | Director: Tamara Tunie | Choreographer: Byron Easley

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## **REGIONAL THEATRE**

### **Slave Play**

*Resident Choreographer* | Center Theatre Group | Director: Robert O'Hara | Choreographer: Byron Easley

### **Matilda: The Musical**

*Assistant Choreographer* | Olney Theatre Center | Director: Peter Flynn | Choreographer: Byron Easley

### **As You Like It**

*Assistant Choreographer* | Juilliard Drama | Director: Ian Belknap | Choreographer: Byron Easley

### **Twelfth Night**

*Assistant Choreographer* | Yale Repertory Theatre | Director: Carl Cofield | Choreographer: Byron Easley

### **The Wiz**

*Choreographic Team Assistant* | Theatre Under the Stars | Director: Robert O'Hara | Choreographer: Byron Easley

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## **TEACHING**

### **NYU Tisch Undergraduate Drama Auditions**

*Dance Adjudicator* | New Studio on Broadway

### **Stage Door Access**

*Guest Teacher & Choreographer*

## **EDUCATION**

### **Spelman College**

B.A. Drama, Dance Concentration

### **Alvin Ailey/Fordham University**

BFA in Dance, *Candidate*