

TAYLOR MACKENZIE SMITH

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BROADWAY

Slave Play

Associate Choreographer | Director: Robert O'Hara | Choreographer: Byron Easley

NEW YORK WORKSHOP

Marian (Developmental Musical)

Assistant Choreographer | Director: Tamara Tunie | Choreographer: Byron Easley

REGIONAL THEATRE

Slave Play

Resident Choreographer | Center Theatre Group | Director: Robert O'Hara | Choreographer: Byron Easley

Matilda: The Musical

Assistant Choreographer | Olney Theatre Center | Director: Peter Flynn | Choreographer: Byron Easley

As You Like It

Assistant Choreographer | Juilliard Drama | Director: Ian Belknap | Choreographer: Byron Easley

Twelfth Night

Assistant Choreographer | Yale Repertory Theatre | Director: Carl Cofield | Choreographer: Byron Easley

The Wiz

Choreographic Team Assistant | Theatre Under the Stars | Director: Robert O'Hara | Choreographer: Byron Easley

TEACHING

NYU Tisch Undergraduate Drama Auditions

Dance Adjudicator | New Studio on Broadway

Stage Door Access

Guest Teacher & Choreographer

EDUCATION

Spelman College

B.A. Drama, Dance Concentration

Alvin Ailey/Fordham University

BFA in Dance, *Candidate*