



Taylor Mackenzie Smith

HEIGHT: 5'2" | HAIR: Dark Brown | EYES: Brown
AEA

NATIONAL TOUR

Disney's Aladdin	Ensemble/Vacation Swing	Casey Nicholaw Disney Theatrical Group
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OFF-BROADWAY

Jelly's Last Jam	Ensemble	Robert O'Hara (Dir.) Edgar Godineaux (Chor.) Encores! New York City Center
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NEW YORK THEATER

A Midsummer Night's Dream	Dancer	Carl Cofield (Dir.) Dell Howlett (Chor.) Classical Theatre of Harlem
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WORKSHOPS

The Dark Lady	Ensemble	Sara Edwards (Dir./Chor.)
Hamilton Bootcamp	Ensemble (W3)	Hamilton Broadway

REGIONAL THEATER

Young Frankenstein	Dance Capt./Ensemble/Asst. Chor.	Glenn Casale/Broadway Sacramento
The Wiz	Ensemble	Robert O'Hara/TUTS
I Dream: A Rhythm and Blues Opera	Ensemble	Daniel Goldstein/Opera Carolina
Home for the Holidays	Sugar Plum Fairy/Ensemble	Paula Sloan/Surflight Theatre

MOVEMENT DIRECTION

MARIAN: The Musical	Associate Movement Director	Tamara Tunie (Dir.) Byron Easley (Chor.)
Richard III	Associate Movement Director	Robert O'Hara (Dir.) Byron Easley (Chor.) The Public Theater
Slave Play	Associate Movement Director	Robert O'Hara (Dir.) Byron Easley (Chor.) Broadway

TRAINING

Spelman College, B.A. Drama, Dance; Fordham University/The Ailey School - BFA Candidate, Dance

Jazz- Kenneth Green, Bubba Carr, Hollie Wright, Allyne Gartrell, Broadway Dance Center

Ballet/Pointe- Graciela Kozak, Celia Marino, American Ballet Theatre, Atlanta Ballet

Modern/Horton- T. Lang, Milton Meyers, Tracy Inman, The Ailey School

Tap- Byron Easley, Sheila Artis

Voice- Maurice Draughn (University of Michigan), Tarra Conner Jones

SPECIAL SKILLS: Partnering, Swing/Lindy Hop, West African, Spotting Left Cartwheels, One Handed Cartwheels, Splits, Pointe, Choreography, Improvisation, Yoga, Pilates, Swimming, Driver's License